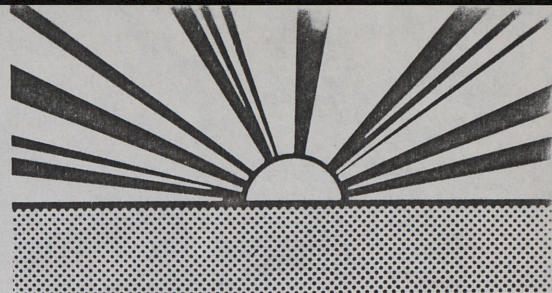


The New Gallery



11427 Bellflower Road
Cleveland, Ohio 44106
(216) 795-2558

Nina Sundell
Marjorie Talalay

JOHN M. SOKOL

MAY 20 1974

BORN: 1947, Canton, Ohio

EDUCATION: B.F.A. Kent State University
M.A. Kent State University

TEACHING EXPERIENCE: Canton Public School System, 1970
Akron Art Institute, 1971, 1972, 1973
Mansfield Reformatory, 1973

GROUP SHOWS: Five Regional Artists, Akron Art Institute, 1971
Invitational Multi-Media Show, Akron Art Institute, 1971
Fourth Annual Print and Drawing Show, NIU Center,
DeKalb, Illinois, 1971, Juror: Nicholas Krushenick
Print Invitational, Akron Art Institute, 1972
New Accessions Show, Akron Art Institute, 1972
Third Annual National Print Exhibition, 1972, Atlanta, Ga.
Juror: Carol Summers
The Donald Dedic Gallery, Philadelphia, PA. 1972
Mansfield May Show, Mansfield Art Center, 1973
International Art 73, Cleveland, 1973
19th Annual Drawing Show, Ball State University, 1973,
Juror: DR. Stephen Prokopoff, Director, Museum
of Contemporary Art, Chicago, Illinois
Gallery Artists Show, The New Gallery, 1973
Four Artists, Cleveland Women's City Club, 1973
Boston Printmakers 26th Annual Exhibition, Needham,
Massachusetts, 1974
10th National Print Exhibition - New Canaan, Conn.
Potsdam Prints, 1974, New York
55th Cleveland May Show - 1974
Words & Images, The New Gallery, 1974

ONE-MAN SHOWS: The New Gallery, 1972
The Donald Dedic Gallery, Philadelphia, Pa. 1973

PUBLISHED: Human Issue, Kent State University
WORKS Magazine (New York)
Motive
Journal of Popular Culture

COLLECTIONS: Oakland Institute of Arts & Crafts, Oakland, Calif.
Mr. & Mrs. Walter T. Wojno, Akron, Ohio
Mr. & Mrs. Anselm Talalay, Cleveland, Ohio
Mr. James I.W. Corcoran, Cleveland, Ohio
Mr. Richard Teska, Cleveland, Ohio
Mr. & Mrs. Bud Haas, Cleveland, Ohio
Akron Art Institute
Cleveland Council of The Arts

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME:

DATE AND PLACE OF BIRTH:

PRIMARY MEDIA

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Word Works

John Sokol

Word Works
Sculptures & Drawings

John Sokol

The New Gallery
11427 Bellflower
Cleveland, Ohio

Sept. 7—Oct. 5

A MANIFESTO FOR YOUR POCKETS

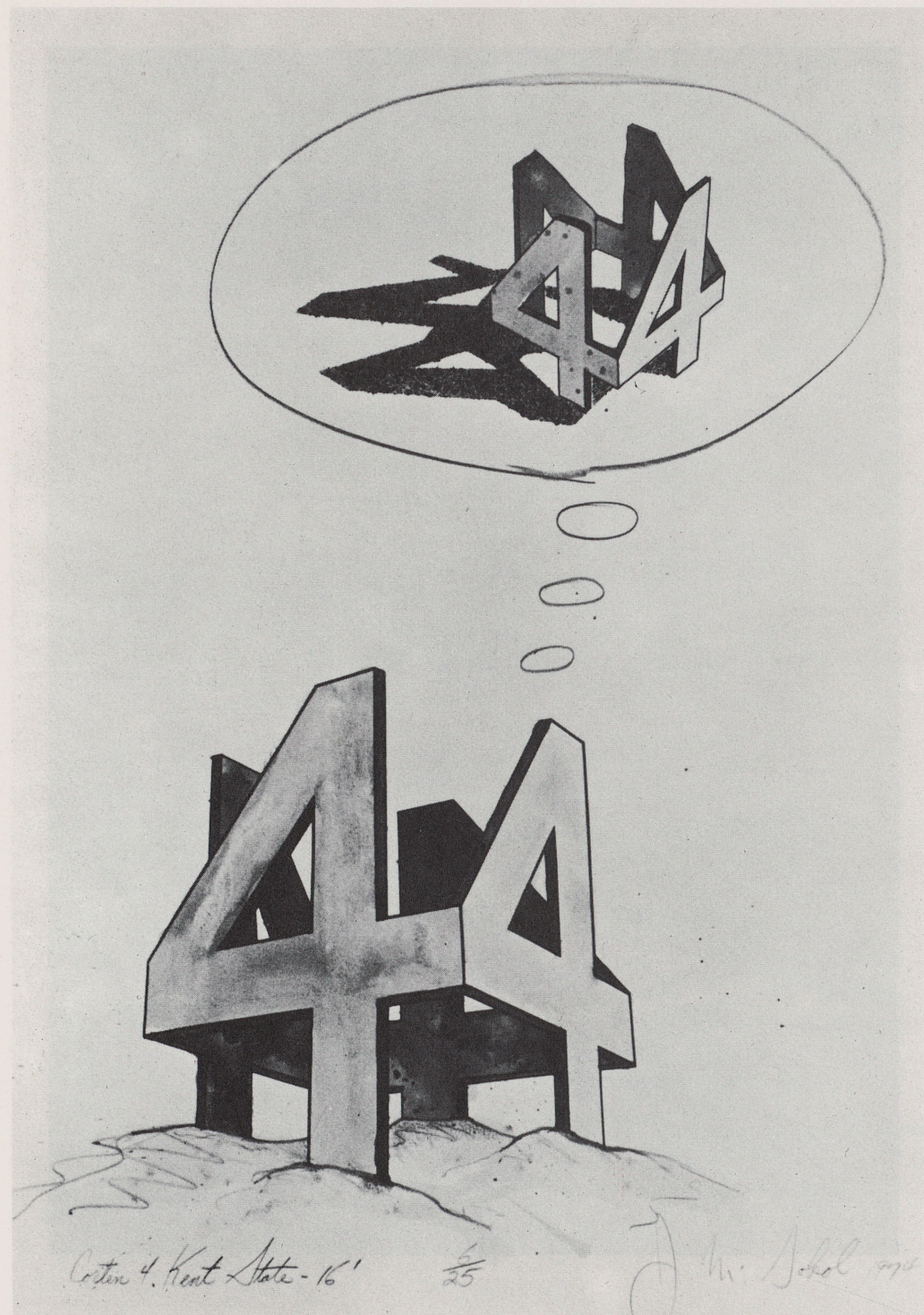
Life is heavy. It weighs down on us with an incredible iron-knee. As the lowest form of humor, and the highest form of art, it is a pun. But the key to survival, and to art, is the truth. **A Key Sculpture of the 20th Century** is a true identification of the abstract yet recognizable shape it serves to define. It defies denial. A sophistry in an age of sophistries, it acknowledges the possibility that all truth is only **half** true.

I wanted to create something which, by its very nature, could not be excluded from the arena of its progenitors. I have no desire to do a key painting, key drawing, key dance, or key movie of the 20th century. My ego has been appeased by the grand scale of sculpture. An artist creates what society prepares for him; even opposition becomes magnetized.

Ideally, time will render that shape which people have come to recognize and label **key**, as only a mysterious relic of the past that humans, for some strange reason, once carried around in their pockets.

1 • **A Key Sculpture of the 20th Century**, © John Sokol, 1974, 87", Cor-Ten steel,
Collection: Mr. & Mrs. Walter T. Wojno, Akron, Ohio.

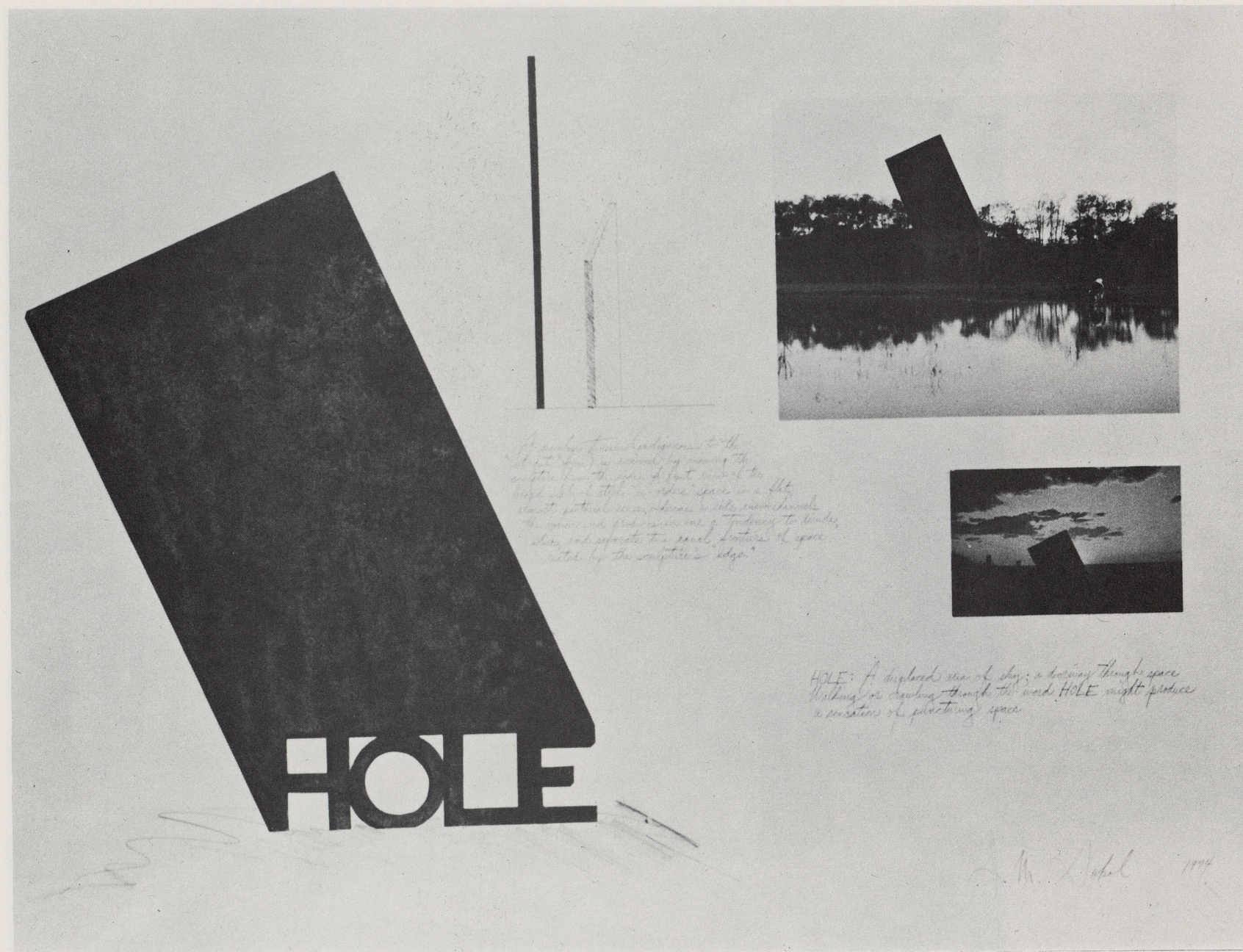




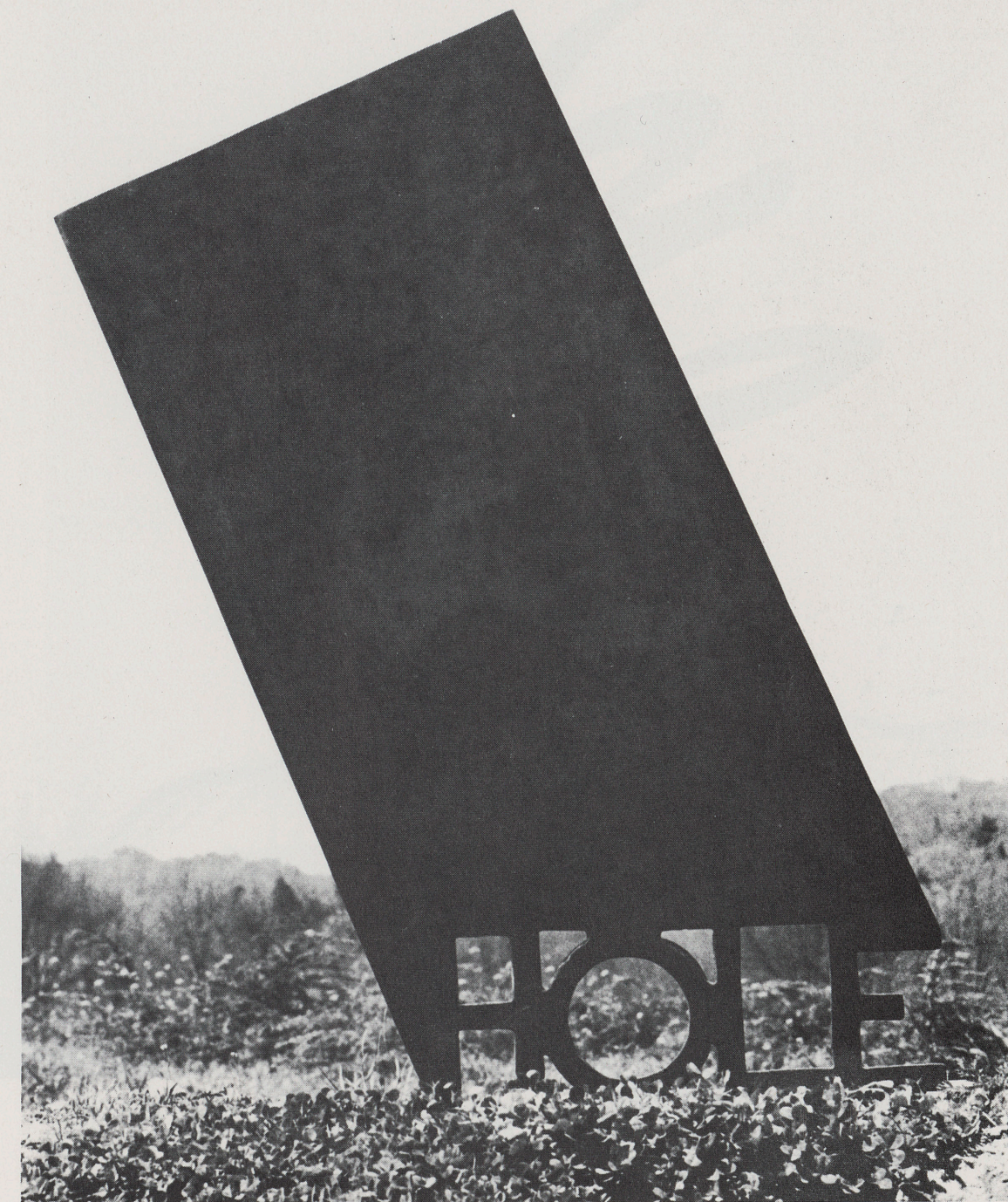
2 • Cor-Ten 4 Kent State — 16', 1974,
Hand-colored silkscreen, 6/25, 30"x22".
4 has no starting point — nor stopping point.
It is a cage, an epitaph, a testimony to my
desire yet inability to reconcile the multiplica-
tion of violence.



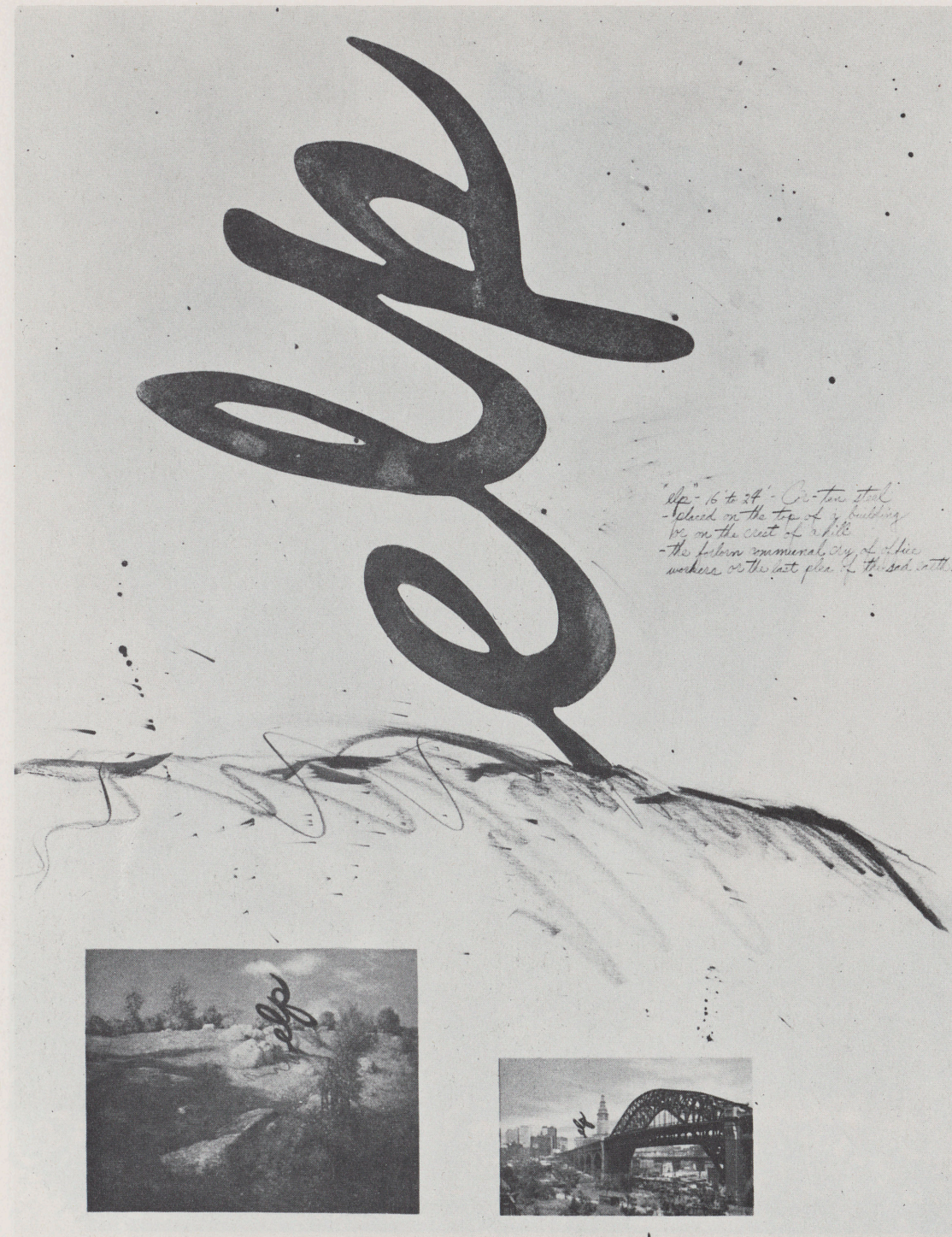
3 • 4, 1975, Painted wood, 59"x49"x49".



4 • **HOLE**, 1974, Photo-collage & pencil, 30"x22".



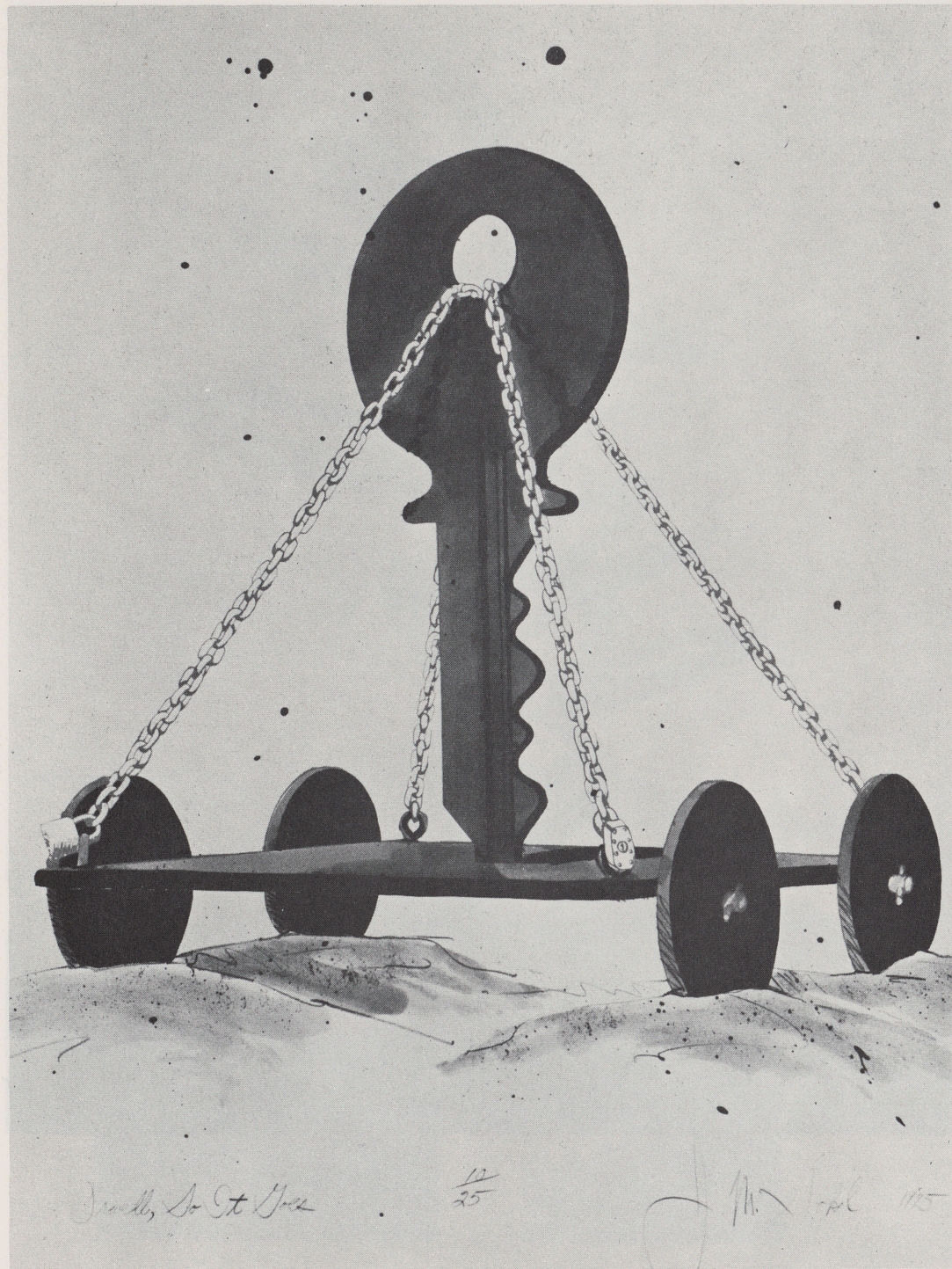
5 • HOLE, 1974, Cor-Ten steel, 20 1/2" x 9 1/2" x 1/4".



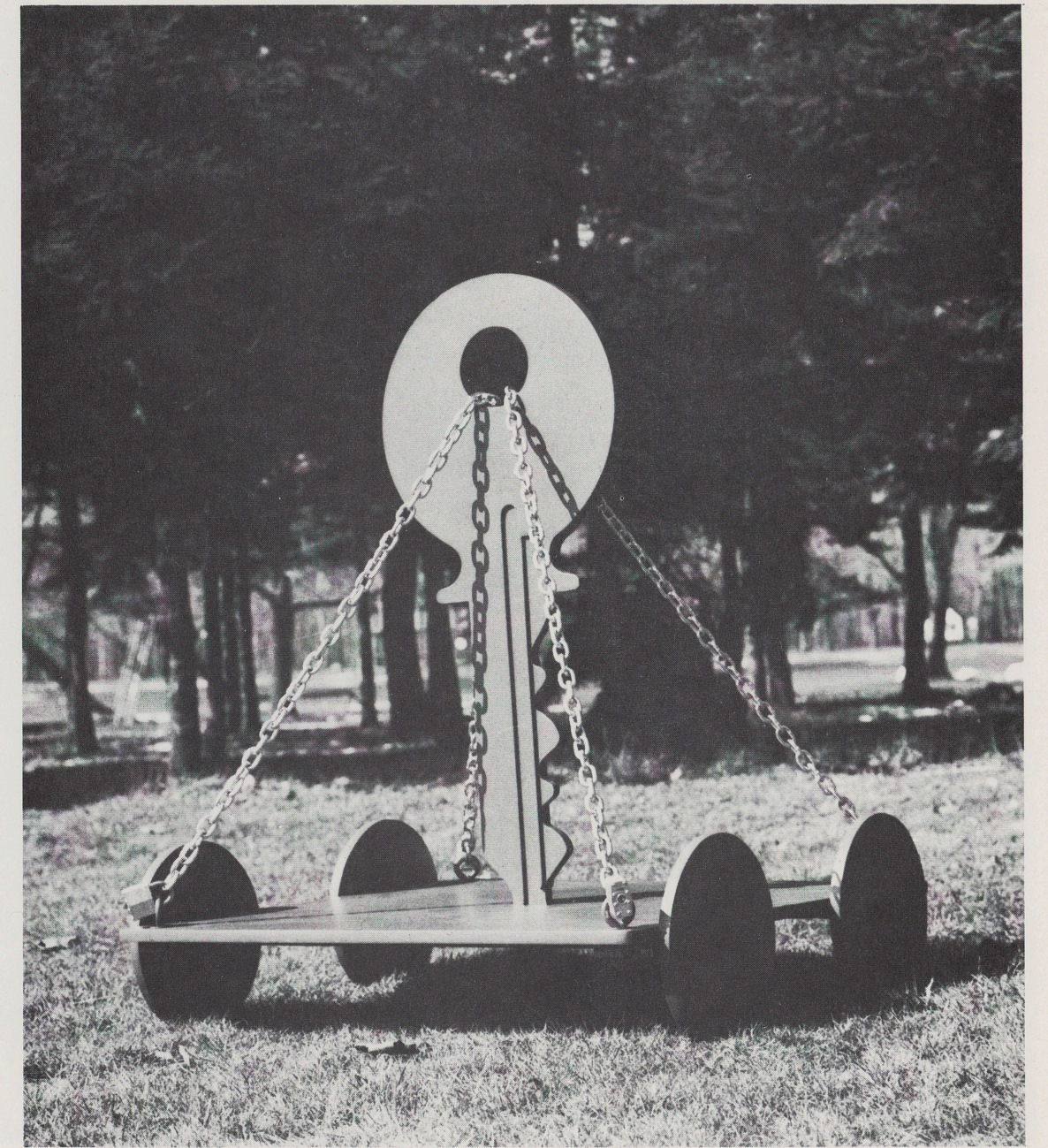
6 • elp, 1975, Photo-collage, charcoal & watercolor, 30"x22".



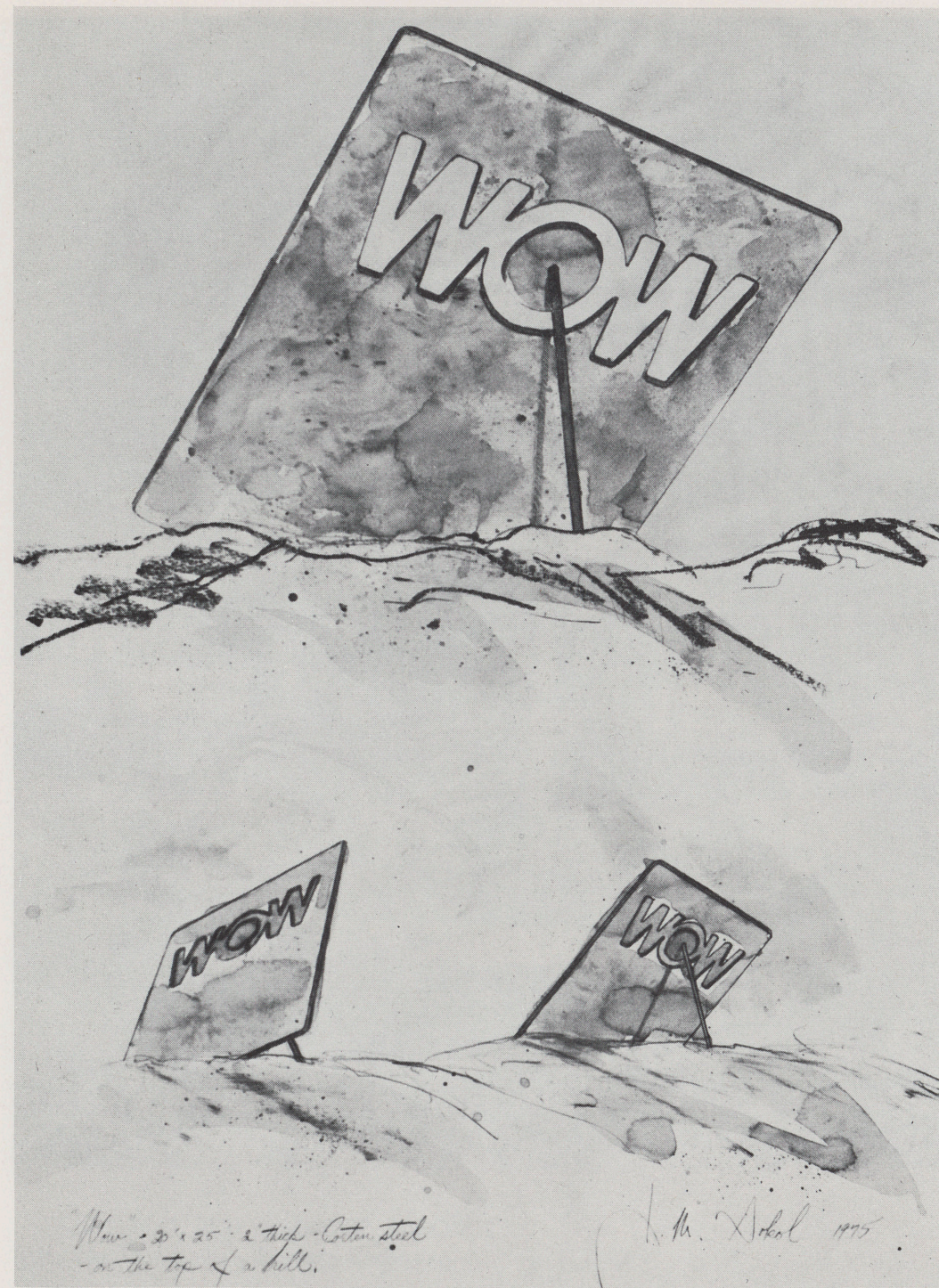
7 • elp, 1974, Cor-Ten steel, 15 1/2"x13"x1/4".



8 • Orwell, *So It Goes*, 1975, Hand-colored silkscreen, 10/25, 40"x29".



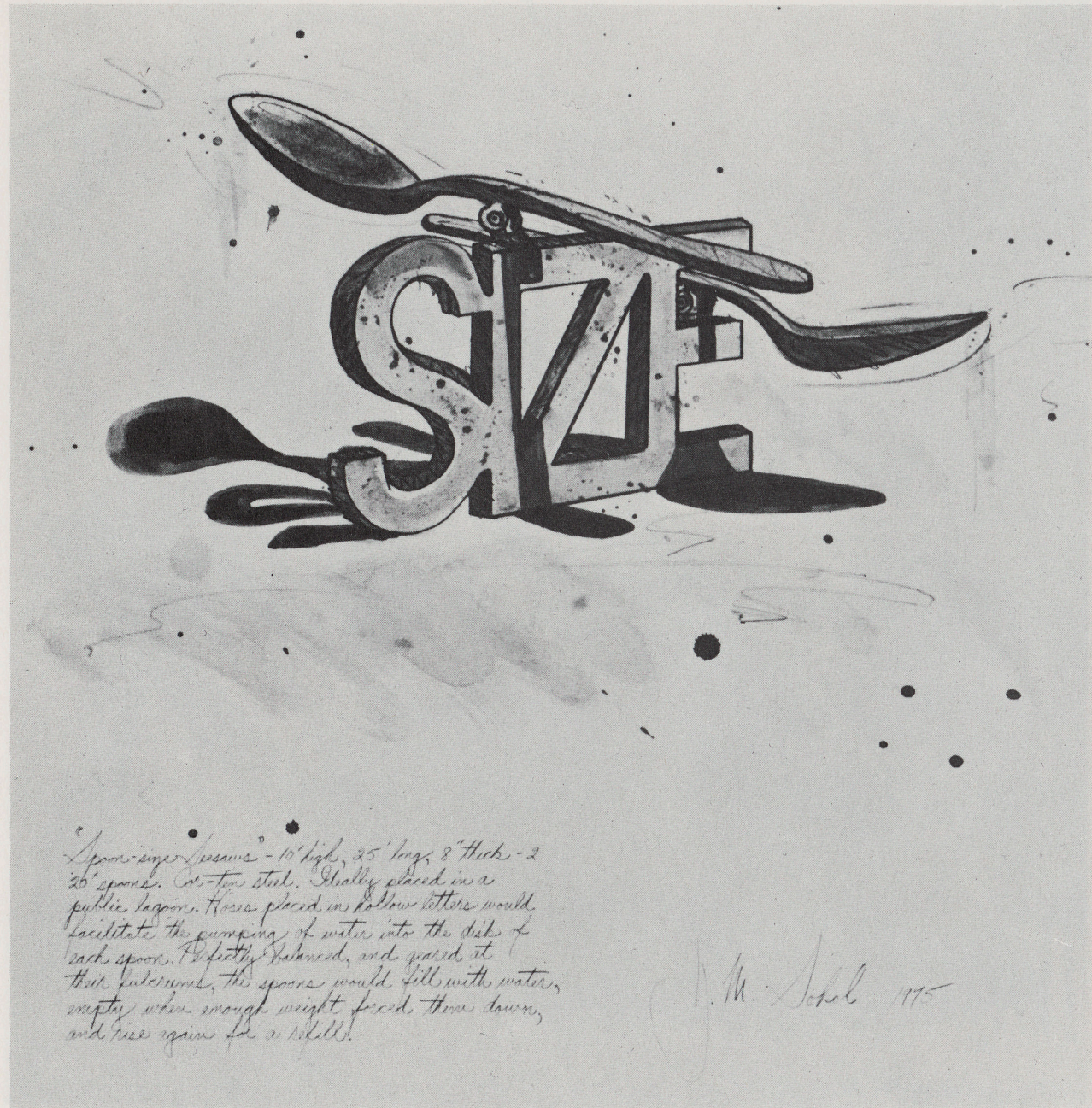
9 • Orwell, *So It Goes*, 1975, Painted wood, galvanized chains & padlocks, 47"x40"x1 1/4".



10 • WOW, 1975, Pencil, charcoal & watercolor, 23"x16".



11 • WOW, 1975, Cor-Ten steel, 27"x28"x1/4".



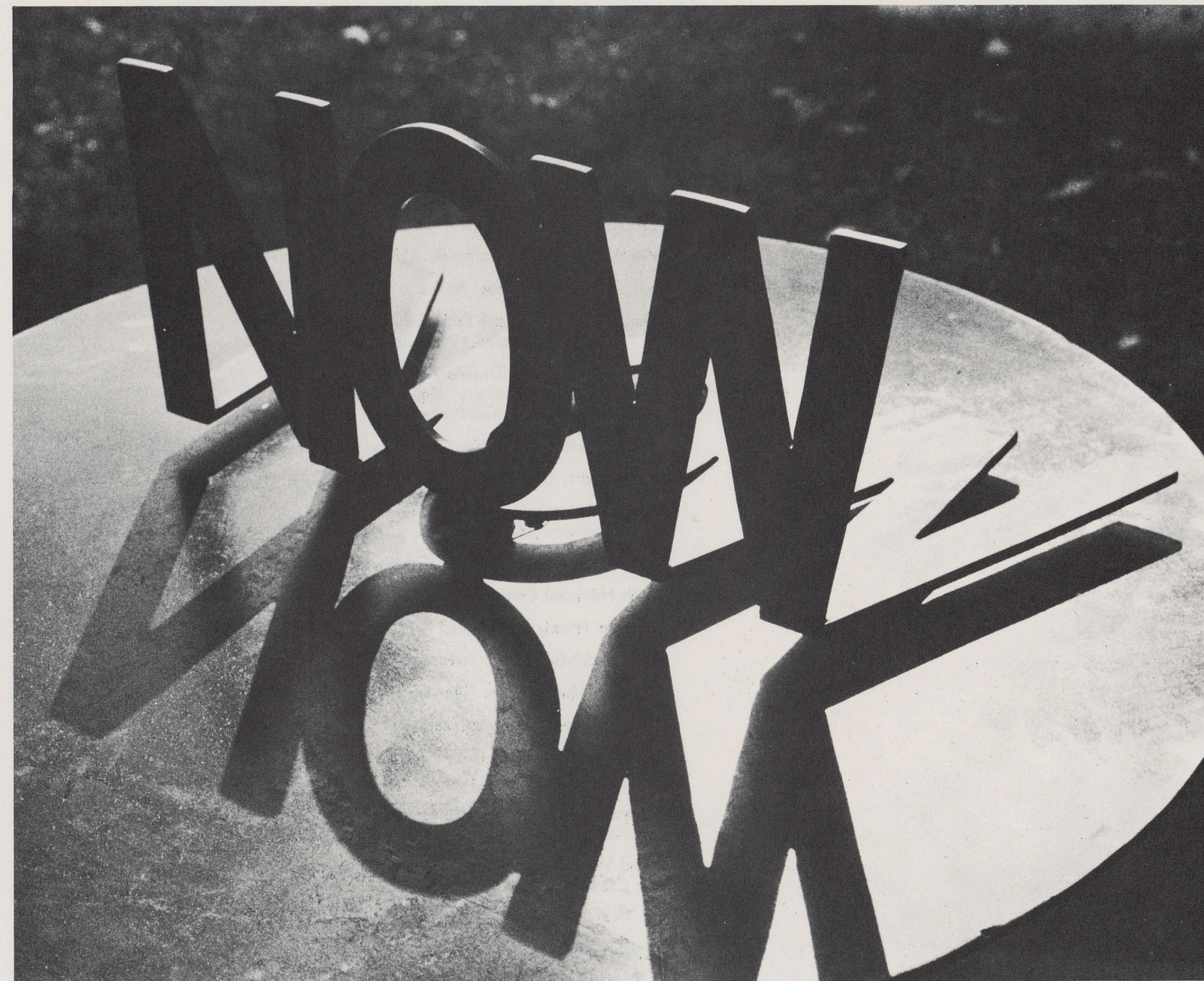
12 • Spoon-size Seesaws, 1975, Pencil & watercolor, 18"x18".



13 • Spoon-size Seesaws, 1974, Cor-Ten steel & painted spoons, 3"x8"x8".



14 • NOW — Baudelaire's Sundial, 1974,
Pencil & watercolor, 30"x22".



15 • NOW — Baudelaire's Sundial, 1974, Cor-Ten steel, 8"x21"x9 1/4", base — 32".

EXHIBITIONS:

Evening of Experimental Media,
participant, Akron Art Institute, 1970.

Five Regional Artists,
Akron Art Institute, 1971.

Fourth Annual Print & Drawing Exhibition,
DeKalb, Illinois, 1971, Juror: Nicholas Krushenick.

One-Man Exhibition, The New Gallery, Cleveland, 1972.

Print & Drawing Invitational, Akron Art Institute, 1972.

New Accessions Show, Akron Art Institute, 1972.

Third Annual National Print Exhibition,
Atlanta, Georgia, 1972, Juror: Carol Summers.

Nineteenth Annual Drawing Exhibition,
Ball State University, Indiana, 1973,
Juror: Dr. Stephen Prokopoff.

Gallery Artists Exhibition, The New Gallery, Cleveland, 1973.

Four Artists, Cleveland Women's City Club, 1973.

Boston Printmakers 26th Annual Exhibition,
Needham, Massachusetts, 1974.

NOVA Painting Exhibition, Cleveland, 1974.

Tenth National Print Exhibition, New Canaan, Connecticut, 1974.

Potsdam Prints, New York, 1974.

Cleveland Museum of Art: May Show, 1974.

Words & Images, The New Gallery, Cleveland, 1974.

NOVA Print & Drawing Exhibition, Cleveland, 1974.

State Office Building Fine Arts Program,
Columbus, Ohio, Painting commission, 1974.

Wojno Collection: Exhibition, Kent State University,
Kent, Ohio, 1975.

Word Works, One-Man Exhibition, The New Gallery,
Cleveland, 1975.

BIOGRAPHY:

Born — Canton, Ohio, 1947.
B.F.A. — Kent State University.
M.A. — Kent State University.

Photographs: John Sokol/Ed Neal
Copyright 1975 by John Sokol

EXHIBITIONS

Exhibition of Experimental Media

Art Museum, Akron Art Institute, 1975

The Regional Artists

Art Museum, Akron Art Institute, 1975

Fourth Annual Print & Drawing Exhibition

Art Museum, Akron Art Institute, 1975

One Man Exhibition, The New Gallery, Cleveland, 1972

Print & Drawing Exhibition, Akron Art Institute, 1972

New American Show, Akron Art Institute, 1972

Third Annual National Print Exhibition

Atlanta, Georgia, 1972, John Carl Schreier

Nineteenth Annual Drawing Exhibition

Ball State University, Indiana, 1971

John D. Stephen Foundation

Gallery Artists Exhibition, The New Gallery, Cleveland, 1971

Four Artists, Cleveland Women's City Club, 1971

Exotic Portraits 25th Annual Exhibition

Newport, Massachusetts, 1971

NOVA Painting Exhibition, Cleveland, 1971

Tenth National Print Exhibition, New York, 1971

Pollock Prints, New York, 1971

Cleveland Museum of Art, May Show, 1971

Words & Images, The New Gallery, Cleveland, 1971

NOVA Print & Drawing Exhibition, Cleveland, 1971

State Office Building Fine Arts Program

Cleveland, Ohio, Painting Competition, 1971

Water Collection Exhibition, Kent State University

Kent, Ohio, 1971

Word Works, One Man Exhibition, The New Gallery

Cleveland, 1971

Word Works, One Man Exhibition, The New Gallery

Cleveland, 1971

NOVA 1971

NOVA 1971

NOVA 1971

